Sunset Music & Arts 2017 Season

Building Community through Music & Arts

Incarnation Episcopal Church
1750 29th Avenue, San Francisco
415-564-2324    sunsetarts.wordpress.com
Dear Friends,

Welcome to the Sunset Music & Arts 2017 season. This is our 3rd season and in our short history this is the most ambitious season ever. Since the beginning, our artistic mission has been to present local and international artists who are acclaimed in chamber music, vocal and instrumental recitals, jazz and theater/opera, all at an affordable price. We also wanted to bring high-quality music programming and performing arts to the Sunset district of San Francisco. We are proud of the relationships we have forged between us and the artists, as well as between the artists and you, our audience, and of the many donors and partnerships that has helped make Sunset Music & Arts a cultural hub in the Sunset district and the San Francisco Bay area.

Some of the highlights of the new season include performances by several returning artists as well as many new artists. We are especially proud to add a piano recital series and a choral series to our programming. Heading the piano series is pianist-composer Eric Tran and pianist Robyn Carmichael. Our choral series features the Monaco Boys Choir, Masterworks Serenade (director Dr. Bryan Baker), and the San Francisco Renaissance Voices (director Katherine McKee).

We are also proud to announce a 3-part ‘East meets West’ series that feature musicians who uniquely meld music from Western and Eastern classical traditions to produce unique new compositions. Artists include violinist Lucian Balmer, sitarist Joanna Mack, tabla percussionist Josh Mellinger, bansuri master Deepak Ram, and Carnatic vocalist Gautam Ganeshan.

Returning artists include violinist Sarah Wood, Volkert String Trio with Charles Chandler, mezzo soprano Sally Porter Munro, soprano Shawnette Sulker, trumpet player Ari Micich, the Rimsky-Korsakov String Quartet (St. Petersburg, Russia) and many others.

In addition to concerts we also continue with our community events with travelogues, student recitals, and workshops. In 2017 we are proud to collaborate with Island City Opera to showcase an open rehearsal of their upcoming January performance of Donizetti’s Don Pasquale.

These are just some of the highlights of the season. Please take time to read about all of the extraordinary artists and offerings in this brochure and join us as at one or more of our events in 2017. We look forward to sharing the joy of great live performances with you.

With best wishes,

Mathew Chacko         Sally Porter Munro
Co-Directors, Sunset Music & Arts
An initiative of Incarnation Episcopal Church, San Francisco

Sunset Music & Arts
1750 29th Avenue, San Francisco, CA 94122
415.564.2324      http://sunsetarts.wordpress.com    sunsetmusicarts@gmail.com
Sunset Music | Arts is dedicated to providing high-quality, affordable music and arts programs to people of all ages, in the Sunset district of San Francisco and beyond. In addition, we occasionally conduct a variety of workshops focusing on the arts.

The initiative is a community offering generously provided by the Episcopal Church of the Incarnation, San Francisco, where we have the use of the beautiful space, wonderful acoustics, and the use of a grand piano and pipe organ.

We are also excited about launching our brand new initiative, “Sunset Community Music | Arts,” where you can enjoy mostly free (occasionally, donations or a small fee may be requested) concerts and programs, produced and performed by members of the local community. If you are interested in performing as part of this program, please contact us at 415.564.2324 or e-mail us at sunsetmusicarts@gmail.com.

Please consider partnering with Sunset Music | Arts by supporting us either financially or volunteering at one of our events. Your support helps us to continue to bring quality programming at affordable prices.

You can support us financially by writing a check made payable to “Incarnation Episcopal Church” and write ‘Sunset Music & Arts’ on the memo line of your check. We are a 501(c)(3) non-profit organization and your donations are 100% deductible. Thank you for your consideration and support.

Please mail your check to:
Episcopal Church of the Incarnation
1750 29th Avenue
San Francisco CA 94122

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Table of Contents

Calendar................................................................. Page 4
Recital Instrumental—Piano Series............................ Page 5—6
Recital Instrumental—Trumpet.................................. Page 7
Recital—Vocal Series.............................................. Page 8—11
Chamber Music/Ensemble........................................ Page 12—17
Choral Series.......................................................... Page 18—19
Opera Gala............................................................. Page 20
East Meets West.................................................... Page 21—23
Community Events/Workshops............................... Page 24
Workshops.............................................................. Page 25—26
Travelogue.............................................................. Page 27

Special Events

Monaco Boys Choir .................................................. Page 19

Les Petits Chanteurs de Monaco
LA MAITRISE DE LA CATHEDRALE

Opera Gala & Fundraiser ........................................ Page 20

Annual Opera Gala
**JANUARY**

- **Sat. Jan 7**—Don Pasquale: Open Rehearsal (Page 25)
- **Sat. Jan 21**—Eric Tran, piano (Page 5)
- **Sat. Jan 28**—Sarah Wood/Miles Graber (Page 12)

**FEBRUARY**

- **Sat. Feb 4**—Roderick Lowe/Sally Munro/Bryan Baker (Page 8)
- **Fri. Feb 17**—Jere Torkelsen/Sibel Demirmen/Paul McCurdy (Page 9)

**MARCH**

- **Sat. March 4**—Journey to Rwanda & Kenya (Page 27)
- **Sat. March 11**—Shawnette Sulker/Victor Khodadad/Kevin Korth (Page 10)
- **Sat. March 25**—Patrick Galvin (Page 13)

**APRIL**

- **Sat. April 1**—San Francisco Guitar Quartet (Page 14)
- **Sun. April 23**—Masterworks Serenade (Page 18)

**MAY**

- **Sun. May 7**—Volkert Trio/Charles Chandler/Hye Yeong Min/Nick Volkert (Page 15)
- **Sun. May 21**—Ari Micich (Page 7)

**JUNE**

- **Sat. June 3**—Elfrieda Langemann/Katherine McKee/James Meredith (Page 11)
- **Sat. June 17**—East Meets West: Lucian Balmer/Joanna Mack/Josh Mellinger (Page 21)

**JULY**

- **July 10—21**—Shakespeare Camp (Page 26)
- **Sat. July 15**—Monaco Boys Choir (Page 19)
- **Sat. July 29**—East Meets West: Gautam Tejas Ganeshan (Page 22)

**AUGUST**

- **Sun. August 6**—Opera—Broadway Gala (Page 20)
- **Sat. August 19**—East Meets West: San Francisco Renaissance Voices (Page 23)

**SEPTEMBER**

- **Sat. Sept 16**—Robyn Carmichael, piano (Page 6)

**OCTOBER**

- **Tues. Oct 10**—Rimsky Korsakov String Quartet (Page 17)
- **Sat. Oct 21**—San Francisco Munich Trio (Page 16)

**DECEMBER**

- **Sat. Dec 23**—Lessons and Carols
Recital: Instrumental Piano Series

Eric Tran, piano

Date & Time: Sat. January 21, 7:30 pm
Venue: 1750 29th Avenue, San Francisco
Tickets: $20 General, $15 Seniors/Students

San Francisco based pianist-composer Eric Tran is known for his friendly stage manner, thoughtful programming, and bold risk-taking. He has appeared in music festivals such as PianoTexas, Aspen, as well as festivals in Europe. His principal studies were with pianists Sharon Mann, Thomas Schultz, and composer Jaroslaw Kapuscinski. Eric is a graduate of Stanford University and the San Francisco Conservatory of Music. During his studies, he was the winner of the concerto competitions of both institutions, and he was awarded the prestigious Robert M. Golden Medal for outstanding contributions to the arts. As a composer, he won the Pacific Musical Society Composition Prize, and his sets of children’s music have been programmed for over six years on the syllabus of the US Open Music Competition. His music has been performed by the St. Lawrence String Quartet, the Friction Quartet, his generous friends, and his charming piano students.

W.A. MOZART
Piano Sonata K. 570

ERIC TRAN
Water

THOMAS ADÈS
Darknesse Visible

FERRUCCIO BUSONI
Sonatina No. 6

BEETHOVEN-LISZT
Symphony No. 6 “Pastoral”

I. Erwachen heiterer Empfindungen bei der Ankunft auf dem Lande
   (Awakening of cheerful feelings upon arrival in the countryside)
II. Szene am Bach (Scene by the brook)
III. Lustiges Zusammensein der Landleute
   (Merry gathering of country folk)
IV. Gewitter, Sturm (Thunder. Storm)
V. Hirtengesang. Frohe und dankbare Gefühle nach dem Sturm
   (Shepherd's song; happy and thankful feelings after the storm)
Robyn Carmichael, piano

Date & Time: Sat. September 16, 7:30 pm  
Venue: 1750 29th Avenue, San Francisco  
Tickets: $20 General, $15 Seniors/Students

Pianist Robyn Carmichael has concertized in Europe and across the U.S. In recent years, Ms. Carmichael has been heard in concerts in Seattle, San Francisco, Berkeley, Portland, Chicago, New York and Glasgow, U.K. Ms. Carmichael has also toured Poland on three occasions and gave the premiere in the U.S. and Poland of a rare Liszt work entitled "Salve Polonia". She was invited by the International Chopin Society of Warsaw to play concerts at Chopin's birthplace, Zelazowa Wola, as well as recitals at their headquarters at Ostrogski Palace. She has also given concerts for the Liszt Society of Poland.

Past performances include appearances at the Aspen Music Festival, CAMI Hall in New York City, and Portland's First Thursday Concert Series and San Francisco's Noontime Concert Series. Ms. Carmichael graduated from the San Francisco Conservatory of Music, where she worked with Adolph Baller. and later independent studies with John Perry and Igor Shochetman.

DOMENICO SCARLATTI (1685-1757)
 Sonata K. 159 in C major
 Sonata K. 481 in F minor
 Sonata K. 141 in D minor
 Sonata K. 446 in F major
 Sonata K. 29 in D major

FRANZ SCHUBERT (1797-1828)
 Sonata, D. 784 in A minor (c. 1823)
 Allegro giusto
 Andante
 Allegro vivace

TCHAIKOVSKY (1840-1893)
 Valse-Scherzo, Op. 7 in A major (c. 1870)
 Nocturne, Op. 19, No. 4 in C sharp minor (1872?)
 Capriccio, Op. 8 in G flat major (c. 1870)

ROBERT SCHUMANN (1810-1856)
 Symphonic Etudes, Op. 13 (c. 1834)
 Thema - Andante
 Variation I - Un poco piu vivo
 Variation II - Marcato il canto espressivo
 Etude III - Vivace
 Variation III
 Variation IV - Scherzando
 Variation V - Agitato
 Variation VI - Allegro molto
 Variation VII - Sempre marcatissimo
 Etude IX - Presto possibile
 Variation VIII - Sempre con energia
 Variation IX - Con espressione
 Finale: Etude XII - Allegro brillante
Ari Micich, **trumpet**

**Date & Time:** Sun. May 21, 7pm  
**Venue:** 1750 29th Avenue, San Francisco  
**Tickets:** $20 General, $15 Seniors/Students  
Full program details to be announced shortly

Ari Micich has performed with the San Francisco Symphony, New World Symphony and many Bay Area orchestras and ensembles. He has toured internationally and has held positions with the KwaZulu Natal Philharmonic in Durban, South Africa and the Berkeley Symphony in Berkeley California. For the 2014-2015 season he was an associate member of the Civic Orchestra of Chicago and participated in the Spoleto Festival for their 2014 and 2015 seasons. In addition to performing with orchestras and new music ensembles he is an avid jazz musician and enjoys playing in pop and indie genres. In addition to performing, Ari enjoys teaching and inspiring students. He currently directs the band program at The Brandeis School of San Francisco where he leads an elementary band and middle school jazz band. Ari holds a Master of Music degree and Professional Studies Diploma from the San Francisco Conservatory where he studied with Mark Inouye and Dave Burkhart.

**Program**

The program will be divided into two parts. The first part will feature classical pieces for the trumpet and piano. The second half will feature Ari and a small combo in original music by Ari influenced by jazz idioms, world music, and indie genres.
San Francisco native Roderick Lowe holds a Bachelor's Degree from San Francisco State University, and a Master's Degree from Arizona State University. He has sung with many Bay Area choruses including the San Francisco Symphony Chorus, Masterworks Chorale, San Francisco Festival Chorus, San Francisco Choral Society, Golden Gate Men's Chorus, and Pacific Mozart Ensemble. A highly skilled ensemble singer, Mr. Lowe particularly enjoys the challenges and rewards of performing new and commissioned works, as a member of the 20-voice professional a cappella chorus Volti, under the direction of Robert Geary. He has served as the singers' representative to Volti's Board of Directors. In addition to classical music, Mr. Lowe enjoys musical theatre and has portrayed Jack in Into the Woods and Snoopy in You're a Good Man Charlie Brown. Mr. Lowe is the tenor soloist at the Unitarian Universalist Church of Berkeley.

Conductor and pianist Bryan Baker is in his eleventh season as Artistic Director and Conductor of Masterworks Chorale. He also holds the positions of Director of Music at the Unitarian Universalist Church of Berkeley, Assistant Conductor of the San Francisco Choral Society, and Director of Sere-nade Chamber Choir. He often leads instrumental ensembles, and has conducted the Solaris Chamber Orchestra, Masterworks Orchestra, Peninsula Symphonic Winds, New Millennium Strings, and the Kensington Symphony. Some highlights include performances of Carmina Burana, (wth Peninsula Cantare and Ragazzi Boys Choruses), Tchaikovsky's Serenade for Strings, Mozart's Requiem and Grand Mass, Rossini's Stabat Mater, and Lauridsen's Lux Aeterna. He has judged and led choral clinics and frequently appeared as guest conductor in the Bay Area. Dr. Baker most recently conducted American choirs in Hungary, Romania, and Brazil. An accomplished pianist, Dr. Baker has played solo concerts, chamber music, and accompanied vocal recitals across the United States and in Europe and South America. Locally, he has performed in Davies Symphony Hall, Herbst Theater, at the Stern Grove Festival, on the Old First Concert Series, among others. During recent seasons, he played concertos by Beethoven, Haydn, Saint-Saëns and Shostakovich, with the Kensington Symphony, New Millennium Strings, the Community Music Center Orchestra, the California Chamber orchestra and the San Francisco Concerto Orchestra.
Recital: Vocal Series

Jere Torkelsen, baritone
Sibel Demirmen, soprano
Paul G. McCurdy, piano

Date & Time: Fri. February 17, 7:30 pm
Venue: 1750 29th Avenue, San Francisco
Tickets: $20 General, $15 Seniors/Students
Full program details to be announced shortly

Jere Torkelsen has been a member of the San Francisco Opera chorus since 1987. During his tenure he has performed many roles including, Gen. John Rawlins in Philip Glass's Appomattox, Melisso in Handel's Alcina, The Imperial Commissioner in Madama Butterfly, and The Journalist in Berg's Lulu, among others. He has also appeared with other Bay Area opera companies as The Mother (Kurt Weill's Seven Deadly Sins), Don Alfonso (Cosi fan tutte), Germont (La Traviata), Silvio (Pagliacci), Sharpless (Madama Butterfly), Count Almavia (The Marriage of Figaro), and the Four Villains in The Tales of Hoffmann. His concert performances with orchestra recently include Beethoven's Ninth Symphony, Mozart's Requiem, Verdi's Requiem, Brahms's Requiem, Hayden's Creation, Copland's American Folk Songs, and Faure's Requiem. He is also active in musical theater. Recent performances include Tony in The Most Happy Fella and Fred in Kiss Me Kate. He sang Firman and Bouquet in Weber's The Phantom of the Opera while on the national tour.

Hailed by the San Francisco Chronicle as a "superb singer" with a "crystalline voice," Sibel Demirmen is a versatile soprano praised for her charming stage presence and colorful coloratura sound. She has sung with many Bay Area companies including Philharmonia Baroque Orchestra, Townsend Opera Players, Berkeley Opera, West Marin Players, Ross Valley Players, Marin Musical Theatre Company, Marin Baroque, Lucas Valley Chamber Orchestra, Thick Description, City Opera SF and is a member of Goat Hall Production's The Kurt Weill Project. Leading roles include Kate in Kiss me Kate, Rosabella in The Most Happy Fella, Josephine in H.M.S. Pinafore, Zerlina in Don Giovanni, Oscar in Un Ballo in Maschera, Lisa in La Sonnambula, Gretel in Hansel und Gretel, Yum Yum in The Mikado, Mabel in Pirates of Penzance, Adina in Elixir of Love, and Adele in Die Fledermaus. She debuted and recorded the role of Maria in David Conte's opera America Tropical. On the concert stage she has performed as a soloist with numerous orchestras including the Brooklyn Symphony Orchestra and The Choral Symphony Society of New York. Ms. Demirmen holds a Bachelor of Music degree from Indiana University and a Master of Music from Rice University.

Paul G. McCurdy is a teacher, coach, and pianist for Chabot College, Sacred Heart Cathedral Preparatory, and the Lesbian/Gay Chorus of San Francisco. He performs in recital regularly with instrumentalists and vocalists and works with a wide range of organizations, including A.C.T., the Hamlin School, Lamplighters, the Oakland-East Bay Gay Men's Chorus, the San Francisco Conservatory of Music, Solo Opera, Volti, and Woodminster Summer Musicals. He studied music at the University of Georgia and holds degrees in anthropology and German. In 2014 he recorded Mozart KLAR, an album of Mozart piano sonatas, available through iTunes and CDBaby.
Shawnette Sulker, soprano
Victor Khodadad, tenor
Kevin Korth, piano

Date & Time: Sat. March 11, 7:30 pm
Venue: 1750 29th Avenue, San Francisco
Tickets: $20 General, $15 Seniors/Students
Full program details to be announced shortly

Shawnette Sulker (soprano) Acclaimed for her “heart-breaking poignancy” and “beautifully tuned soprano” by the San Francisco Chronicle and for her “enchanting vocal splendor” by the Leipziger Volkszeitung, soprano Shawnette Sulker is a sought after artist in the United States and abroad. A consummate performer, her recent operatic roles include singing Constanze in Abduction from the Seraglio with Pacific O pera Project, Zerbinetta in Ariadne auf Naxos with Festival O pera and Cunegonde in Candide with O akland Symphony. Recent concert performances includes singing the soprano solos in Beethoven’s Symphony No. 9 with both Santa Rosa Symphony and Peninsula Symphony, Scarlatti’s Su le sponde del Tebro with Pacific Chamber Symphony, and Off’s Carmina Burana with Sacramento Choral Society & O rchestra. Internationally, Ms. Sulker has sung Adele (Die Fledermaus) with Internationale O pera Producties and a recital at Red Door Studios, both in the Netherlands, and an orchestra concert featuring Porgy and Bess highlights and Mendelssohn’s Psalm 42 in Leipzig’s Gewandhaus and Prague’s Smetana Hall. The soprano has performed with such renowned companies as the San Francisco Opera, Mark Morris Dance Group, American Bach Soloists, Hawaii O pera Theatre, and Eugene Symphony to name a few.

Victor Khodadad (tenor) A classically trained actor and singer, Mr. Khodadad received his MFA in Acting from the American Conservatory Theater in San Francisco and a Graduate Professional Diploma in Vocal Performance from The Hartt School of Music in Hartford, CT. He has performed regionally across the United States at Hartford Stage Company, Yale Repertory Theater, Mississippi O pera, O pera Santa Barbara, Hot Springs Music Festival, Lincoln Center, and the Atlanta Symphony. Mr. Khodadad sings the leading roles of the Classical and Bel Canto repertoire including Tamino, Belmonte, Don O ttavio, Ferrando, Alfredo, The Duke, N emorino, N adir, Lensky, Roméo and C ount Almaviva. O ratorio works include The Messiah, Elijah, The C reation, The Seasons, Carmina Burana and Beethoven’s Ninth Symphony. He is a recent co-founder of the N ew York City based N ew C amerata O pera. From 2006 to 2009 he studied with legendary tenor Nicolai Gedda. For more information about Mr. Khodadad, please visit his web site www.victorkhodadad.com.

Kevin Korth (piano) Since graduating from the San Francisco Conservatory of Music’s renowned Chamber Music program in 2008, Kevin Korth has held a position at the Conservatory as both collaborative pianist and vocal coach. N ow an in-demand recitalist and coach in the Bay Area, he has collaborated with artists such as Robert Mann, Axel Strauss, Joel Krosnick, Frederica von Stade, Suzanne Mentzer, N adine Sierra, Marnie Breckenridge, Kristen Clayton, and Brian Asawa. This fall, Mr. Korth released his debut album Out of the Shadows, a C D of American art song with soprano Lisa Delan and cellist Matt Haimovitz for Pentatone Classics. Recorded at Skywalker Ranch, the album features premieres by Jack Perla, Gordon Getty, and David Garner, in addition to previously unrecorded works by Norman Dello Joio, Paul Nardoff, and John Kander.
Elfrieda Langemann, soprano
Katherine McKee, mezzo-soprano
James Meredith, piano

Date & Time: Sat. June 3, 7:30 pm
Venue: 1750 29th Avenue, San Francisco
Tickets: $20 General, $15 Seniors/Students
Full program details to be announced shortly

Elfrieda Langemann has performed lead roles with the Lamplighters (Iolanthe, Iolanthe), Berkeley Opera's Opera da Camera (The Maid, The Ruined Maid, Barab) and San Francisco Lyric Opera (Rosalinda, Die Fledermaus, Desdemona, Otello). While living in London, she sang lead roles with the W indso r & Eton O peratic Society (C oun tress Adele, Count Ory, Rossini), Gemini Opera (Pamina, The Magic Flute), Opera Favorita (Lauretta, Gianni Schicchi), Beaufort Opera (Cassilda, The Gondoliers), among others, including an appearance with the London International Opera Festival as the Angel Gabriel in Cavalleri's, The Drama of the Soul and the Body and Dorset O pera, singing the role of Almeide in Donizetti's Gabriella di Vergy. She was the soprano soloist in Haydn's Harmoniemesse at Sherborne Abbey and a BBC performance of Verdi's Requiem. She sang the role of the Sorceress in a CBC broadcast of Purcell's Dido and Aeneas. She was soprano soloist for the Symphony Parnassus, (San Francisco) in a performance of Knoxville Summer, 1915, Barber.

Katherine McKee received her Bachelor's and Master's degrees from New England Conservatory of Music, where she studied choral conducting with Lorna Cooke de Varon and voice with Bernard Barbeau. Much in demand as an oratorio soloist, she has performed with Philharmonia Baroque, the San Francisco, Modesto Symphony, Soli Deo Gloria, San Francisco Choral Society, O akland Symphony Chorus, C amerata Singers of Monterey, Marin O ratorio, San Francisco Lyric Chorale, the U. C . D avis Chorus & O rchestra, and Sacred & Profane. A former member of the San Francisco Symphony Chorus and the American Bach Soloists, she has been a core member of the Philharmonia Baroque Chorale since its founding in 1995, and sings frequently with the San Francisco Opera Chorus. An avid recitalist, she has presented programs at The Church of St. Mary the Virgin, Music at St. Matthew's, Pacifica Performances, C app Street Community Music C enter, Holy Innocents', St. Luke's, St. David of Wales, St. Clare's in Pleasanton, and First Presbyterian Church in Alameda. In the greater Boston area she held the post of music director at St. John's Episcopal Church in Westwood and at the Hanscom Air Force Base Protestant C hapel, and was the assistant director of the Jamaica Plain Symphony.

One of the San Francisco Bay Area's most well rounded musicians, James Meredith conducts the country's acclaimed Sonos Handbell Ensemble. A native of N orth Carolina, Mr. Meredith received his B achelor of A rts degree from the University of N orth Carolina at C hapel Hill and a M aster of F ine A rts degree from Tulane University. As a solo pianist, vocal and instrumental accompanist and conductor in America, Europe and Asia, his work has brought him into contact with such artists as Elly Ameling, Elizabeth Schwarzkopf, O livia Stapp, Frederica von Stade, Eleanor Steber, Evelyn Lear, Gerald Moore and D alton Baldwin, whose assistant he has been in summer masterclasses at the French Conservatory in N icle. He is on the faculty of the renowned Y oung M usicians C horal O rchestra program where he is Director of Vocal Studies.
Bay Area violinist Sarah Wood, D.M.A., pursues a career as a frequent recitalist, chamber musician and orchestral leader. She performs with the Circadian String Quartet, as acting Principal Second of the Berkeley Symphony, and as Assistant Concertmaster of the California Symphony. As a freelancer, she performs with the San Francisco Symphony as well as other orchestras in the area. In past years, Sarah has soloed with Music in the Mountains Festival Orchestra, the Villa Sinfonia, Panache & Icicle Creek Chamber Orchestras. Internationally, she has performed in the Netherlands, in Tunisia as a musical ambassador with Cultures in Harmony, and in Chile on Easter Island.

Sarah completed her doctorate in violin performance at the University of Colorado at Boulder, where she helped design ergonomic violin equipment with Violinist in Balance. She also holds a Bachelor’s and Master’s from the Cleveland Institute of Music, where she was a student of Paul Kantor and William Preucil. Other teachers include Zaven Melikian, Andrés Cárdenes, Lis Perry, and Robin Sharp.

Miles Graber received his musical training at the Juilliard School, where he studied with Anne Hull, Phyllis Kreuter, Hugh Aitken, and Louise Behrend. He has lived and worked in the San Francisco Bay Area since 1971, where he has developed a wide reputation as an accompanist and collaborative pianist for instrumentalists and singers. He has performed with numerous soloists, including Sarah Chang, Cho-Liang Lin, Camilla Wicks, Axel Strauss, Mimi Stillman, Judith LeClair, Frederica von Stade, Martha Aronson, and Lev Polyakin. Mr. Graber has been associated with such ensembles as the New Century Chamber Orchestra, Midsummer Mozart, the Oakland Symphony, the Berkeley Symphony, the California Symphony, the Santa Rosa Symphony, Oakland Lyric Opera, Berkeley Opera, and Opera San Jose. He has been a frequent performer with members of San Francisco Symphony, San Jose Symphony, Berkeley Symphony, California Symphony, Santa Rosa Symphony, San Francisco Symphony Youth Orchestra, Oakland Symphony, Oakland Symphony Youth Orchestra, UC Berkeley Symphony, and members of the faculty at the San Francisco Conservatory of Music.

**Five Melodies for Violin and Piano, Op. 35b** Sergei Prokofiev (1891-1953)

I. Andante  
II. Lento, ma non troppo  
III. Animato, ma non allegro  
IV. Andantino, un poco scherzando  
V. Andante non troppo

**Suite Italienne for Violin and Piano** Igor Stravinsky (1882-1971)

I. Introduzione  
II. Serenata  
III. Tarantella  
IV. Gavotta con due Variazioni  
V. Scherzino  
VI. Minuetto e Finale

**Violin Sonata No. 1 in D minor, Op. 75** Camille Saint-Saëns (1835-1921)

I. Allegro agitato – Adagio  
II. Allegretto moderato – Allegro molto
Patrick Galvin, violin
TBD, piano

Date & Time: Sat. March 25, 7:30 pm
Venue: 1750 29th Avenue, San Francisco
Tickets: $20 General, $15 Seniors/Students

A San Francisco native, Patrick Galvin, began his violin studies with Roy Oakley at age 6 and made his solo debut with the Oakland East Bay Symphony at age 11 playing the Bruch Violin concerto. His teachers have included Barbara Gorzynska at the Prayner Konservatorium in Vienna, Austria; Camilla Wicks and Wei He at the San Francisco Conservatory of Music; and Herbert Greenberg at the Peabody Conservatory.

Patrick Galvin is a man of many musical trades. As a violinist, he performs classical recitals both solo and in chamber settings. He is also a member of the folk band Hoxton Mob which performs regularly throughout the San Francisco Bay Area. Recently, he has begun scoring radio stories for live performance. When he is not performing, Patrick teaches violin at a private school and out of his home in San Francisco. He also writes reviews for the online journal The Classical Voice.
San Francisco Guitar Quartet

Date & Time: Sat. April 1, 7:30 pm
Venue: 1750 29th Avenue, San Francisco
Tickets: $20 General, $15 Seniors/Students
Full program details to be announced shortly

"Without a doubt the SFGQ's performance was an outstanding highlight of our festival. Their impeccable technique, warm sound, and stage presence spilled over to the audience and set the tone for the rest of the festival."
-- Reed Gilchrist, Director of La Guitarra California Festival

"...listening to them was a deep, almost surreal experience."
-- The Pacific Daily News

Since its debut in 1997, the San Francisco Guitar Quartet has established itself as a dynamic force in the guitar world through its innovative concerts and recordings. The current generation of the group seeks to continue the mission of expanding the guitar quartet repertoire through collaboration with living composers, bringing creative new works to life. The SFGQ's recordings have garnered praise from critics and fans alike. Classical Guitar Magazine called Compadres "...a nice release from a very capable group of players who give strong performances throughout in this particularly interesting program." Acoustic Guitar Magazine chose the album as one of their "Top CD's of the Year." Minor 7th Review said of Silhouette, "The SFGQ performs the various works beautifully, making full use of their broad dynamic range and remarkable accuracy" and composer Phillip Houghton called the group's recording of his work "wonderfully played...and beautiful!"

The SFGQ has toured across the United States and traveled internationally to Germany, Taiwan, and Guam, where they gave sold out performances. Past performances include San Francisco's Omni Series, La Guitarra California Festival, Pasadena's Guitarra del Mar series, the Hot Air Music Festival, and Dresdner Gitarrenfest in Dresden, Germany. The group has also performed at universities throughout the United States and has appeared on both NPR and the syndicated radio shows West Coast Live and Classical Guitar Alive!

Program
The San Francisco Guitar Quartet performs music by Paul Dresher, Phillip Houghton, as well as pieces written for the SFGQ by Christopher Gainey and Garry Eister.
**Mark Volkert**, violin  
**Nancy Ellis**, viola  
**Jan Volkert**, cello  
**Charles Chandler**, double bass  
**Hye Yeong Min**, piano  
**Nick Volkert**, baritone

**Date & Time:** Sun. May 7, 7 pm  
**Venue:** 1750 29th Avenue, San Francisco  
**Tickets:** $20 General, $15 Seniors/Students  
Full program details to be announced shortly

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**Mark Volkert** (violin) has been a member of the San Francisco Symphony since 1972, and has held the post of Assistant Concertmaster since 1980. A graduate of Stanford University, Mr. Volkert was concertmaster and soloist with the Carmel Bach Festival for many years. As a composer, he has received commissions from many organizations, including the San Francisco Symphony, Marin Symphony, Stanford String Quartet, and Fremont Symphony.

**Jan Volkert** is Principal Cellist with the Marin Symphony and Assistant Principal Cellist of the Fremont Symphony. She was a long time participant in the Carmel Bach Festival, where she met her husband, violinist Mark Volkert. She is currently a member of the Golden Gate Ensemble. Ms. Volkert holds degrees from Dominican College of San Rafael and the Royal College of Music in London.

**Nick Volkert** is a local baritone, singing with the Extra C horus at SF Opera. He is a professional member of the SF Symphony Chorus and Cappella SF. He earned his Bachelor of Music from the University of Southern California, and his Masters in Music from New York University, both in classical vocal performance. In addition to his chorus work, Nick has sung roles with West Edge Opera, Pocket Opera, and Lamplighters Music Theatre. Favorite roles are Leporello in Don Giovanni, Aenas in Dido and Aeneas, Freddy in My Fair Lady, and the Third Billy Goat Gruff in first grade.

**Charles Chandler** has been a member of the San Francisco Symphony since 1992. Prior to his current position, he was Associate Principal Bass and Soloist with the Phoenix Symphony. He also served as Principal Bass of the Carmel Bach Festival Orchestra and the New York 20th Century Chamber Players. His primary teachers were Shinji Eshima of the San Francisco Opera Orchestra and David Walter at the Juilliard School. His numerous honors and awards include the San Francisco Symphony Pepsi Cola Young Musician Award, the Pittenger Scholarship, the Irving Klein Scholarship, and first prize in the A.S.T.A. National String Competition.

**Nancy Ellis** was born into a family of amateur chamber music players. With a violinist father and cellist mother, the makeup of the family quartet designated her first as a violinist, then violist. She attended the Interlochen Arts Academy, Oberlin College, and Mills College where she was a student of Nathan Rubin. A member of the San Francisco Symphony since 1975, her career has included association with many chamber music groups, among them the San Francisco Chamber Soloists, San Francisco Contemporary Music Players, and Music from Marlboro.

**Hye Yeong Min** traded her science career in 1997 for the pursuit of her lifelong passion for music. She began piano lessons at age six and continued to study piano with Naomi Sparrow and chamber music with Bonnie Hampton at Stanford University. Hye Yeong completed her master's degree in Chamber Music at the San Francisco Conservatory of Music, studying piano with Paul Hersh, and has performed with violist Kim Kashkashian, violinist Ian Swensen, and cellist Bonnie Hampton.
**SF—Munich Trio**

**Friedrich Edelmann**, basoon

**Rebecca Rust**, cello

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**Date & Time:** Sat. October 21, 4 pm  
**Venue:** 1750 29th Avenue, San Francisco  
**Tickets:** $20 General, $15 Seniors/Students  
Full program details to be announced shortly

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**Friedrich Edelmann** grew up in Kaiserslautern, Germany. He studied with Alfred Rinderspacher (Prof. in Mannheim), Klaus Thunemann (Prof. in Hamburg-Hannover-Berlin), and Milan Turkovic (Prof. in Salzburg-Vienna). After his diploma in mathematics in Heidelberg, he joined the orchestra of the Pfalztheater in Kaiserslautern for three years. In 1977 he became the Principal Bassoonist of the Munich Philharmonic Orchestra under Maestro Sergiu Celibidache from 1979 until 1996, and under Maestro James Levine from 1999 until 2004. During that time he also played under Karl Böhm, Günther Wand, Kurt Masur, Carlo Maria Giulini, Karl Richter, Carlos Kleiber, Georg Solti, Erich Leinsdorf, Herbert Blomstedt, Wolfgang Sawallisch, Lorin Maazel, Rafael Kubelik, Zubin Mehta among others. He has won several first prizes in German national competitions and was a member of the World-O rchestra of Jeunesses Musicales under Karel Ancerl, when he met the American cellist Rebecca Rust.

In February 1998 he was a member of the “Nagano Winter Orchestra” under Seiji Ozawa with opening concerts of the Winter Olympics in Nagano, Japan. In July-August 1998 he was the coach of the woodwinds of the World-O rchestra of Jeunesses Musicales in Taipei.

Praised by Carlo Maria Giulini for her “exceptional musicality”, the American cellist **Rebecca Rust**, a native of California, U.S.A. received her first piano lessons with her mother at the age of five and began cello lessons with Margaret Rowell, Cello Professor at the San Francisco Conservatory and the University of California at Berkeley and Stanford, at the age of nine. At age thirteen she was a prizewinner of the Mendelssohn Competition; at fourteen a prizewinner in the California Cello Club Competition; first prize in the “Mu Phi Epsilon” Competition and the Berkeley Piano Club made it possible for her to begin studies in New York with Bernard Greenhouse (Casals’ pupil and cellist of the Beaux-Arts-Trio).

She became a member of the Christmas String Orchestra under the direction of Alexander Schneider, and received a scholarship to study with the Lenox Quartet. After graduating “cum laude” in New York, she continued her studies with Paul Szabo (Casals’ pupil and cellist of the Vegh Quartet) at the Cologne College of Music, earning there a soloist diploma “with honors”. During this time she was also solo cellist of the “Orchestre Mondiale des Jeunesses Musicales” under Karel Ancerl. Master classes with Mstislav Rostropovich followed in the USA (as one of five participants from over one hundred applicants) and in Basel, Switzerland, where in the final concerts she appeared as soloist, playing the Lalo Concerto, with the Basel Symphony Orchestra under the direction of Mstislav Rostropovich. This was followed by solo concerts and radio productions in Europe, the USA, Israel, China and in Japan with concerts in Tokyo, Nagoya, Sapporo, Kobe, Sendai, Mito, Hiroshima among others, and in the Imperial Palace in Tokyo, including appearances as soloist with the Tokyo Symphony Orchestra (Sergiu Celibidache was the patron of her debut in Tokyo’s Suntory Hall in October 1992).

Rebecca Rust plays a Master-Cello by William Forster (1791), formerly owned by Prince Charles.
Rimsky-Korsakov String Quartet
St. Petersburg, Russia

**Date & Time:** Tues. October 10, 7:30 p.m.
**Venue:** 1750 29th Avenue, San Francisco
**Tickets:** $20 General, $15 Seniors/Students
Full program details to be announced shortly

Mikhail Bondarev (violin) graduated in 1983 from the Saint Petersburg Conservatory where he studied violin with Elena Komarova and quartet performance with Vladimir Ovcharek. Previously, he graduated from the Rimsky-Korsakov Specialized Music School where he studied violin with Lev Rankov and Boris Gutnikov. He has been a member of the Rimsky-Korsakov Quartet since 1981.

Ekaterina Belisova (violin), born in Saint Petersburg, started learning the violin at the age of 7 under the supervision of L. A. Ivaschenko. She graduated from the Specialized Music School in 1981 and enrolled at the Saint Petersburg Conservatory where she studied violin with Professor E. A. Komarova, chamber music with Professor T. L. Fidler, and quartet with Vladimir Ovcharek. In 1984, while being a 3rd year student at the Conservatory Ms. Belisova joined the Rimsky-Korsakov quartet. She also performs with other chamber music groups including a piano trio and a piano quartet.

Alexei Popov (viola) finished his education at the Rimsky-Korsakov Specialized Music College in the class of G. M. Hoserova before studying at the Saint Petersburg Conservatory in the classes of Professors Kramarov and Stopichev. He studied quartet performance with Professor Ovcharek, and chamber music with Professor Fidler. At his last year at the Conservatory, in 1985, A. Popov was invited to play at the Rimsky-Korsakov quartet where he is playing at present. Mr. Popov does not limit himself to performances with the quartet, and he often plays chamber music in other ensembles. Mr. Popov’s repertoire comprises of works by J. S. Bach, F. Schubert, M. Glinka, J. Brahms; trios by F. Haydn, works by Mozart, Schumann, and works by 20th century composers. For several years Mr. Popov taught classes for string quartet performance at the Saint-Petersburg State Conservatory, however, during the last years he fully returned to the concert activity.

Anton Andreev (cello) has been a member of the Rimsky-Korsakov quartet since 2008 and has studied cello at the Saint-Petersburg Conservatory with Professor A. P. Nikitin. He is a winner of the Saint-Petersburg Cello Competition (1993), the all-Russia competition (Ryazan, 2000), a diploma winner of the Dotzauer International Competition for Young Cellists (Dresden, 2001), the Mravinsky International Competition (Saint-Petersburg, 2003), and he is a winner of the Shostakovich competition (Saint-Petersburg, 2006). Andreev participated in the Berg master class (Salzburg, 2007, 2008), and the music festivals of Schleswig-Holstein, Mecklenburg-Vorpommern (Germany), and Salzburg (Austria).
Date & Time: Sun. April 23, 7 pm
Venue: 1750 29th Avenue, San Francisco
Tickets: $20 General, $15 Seniors/Students

Full program details to be announced shortly

Founded in January 2008 by Dr. Bryan Baker, Serenade is a chamber choir of 26 singers selected by audition primarily among members of Masterworks Chorale. The singers are committed members of the chamber choir, devoting many hours to rehearsal and performance with Serenade. Its varied repertoire, which partially overlaps that of Masterworks Chorale, ranges from classical to contemporary, spirituals and popular pieces.

Serenade has performed in beautiful venues throughout the San Francisco Bay Area, such as the St. Regis San Francisco, Ritz-Carlton Hotel in Half Moon Bay, Chapel of the Chimes in Oakland, and private homes in Woodside, Hillsborough, and surrounding communities.

Created as an outreach ensemble of Masterworks Chorale Serenade provides an opportunity for chamber music performances at events and private parties.

The Masterworks Chorale is critically recognized as one of Northern California's finest chorale ensembles. Founded in 1964 by Artistic Director Emeritus Galen Marshall, the Chorale performs masterworks of sacred and secular choral literature from the Baroque period to today. Richard Garrin was Music Director from 1997-2002. Dr. Bryan Baker has been Artistic Director of the Chorale since the Fall of 2002.

Each season, the Chorale performs 3 to 4 pairs of concerts featuring instrumental ensembles comprised of the Bay Area's leading professional musicians. In addition, Masterworks is joined by professional vocal soloists whose credits include appearances with leading symphony orchestras and opera companies throughout North America and Europe.

Among the Chorale's guest appearances are performances with the San Francisco Symphony, San Francisco Opera, San Jose Symphony, the Festival of Masses, and the Cabrillo Festival. Internationally, Masterworks has received critical acclaim during seven European tours, a tour of the People's Republic of China, a performance at Avery Fisher Hall and their 1989 debut at Carnegie Hall, featuring the Verdi Requiem.

Conductor and pianist Bryan Baker is in his eleventh season as Artistic Director and Conductor of Masterworks Chorale. He also holds the positions of Director of Music at the Unitarian Universalist Church of Berkeley, Assistant Conductor of the San Francisco Choral Society, and Director of Serenade Chamber Choir. He often leads instrumental ensembles, and has conducted the Solaris Chamber Orchestra, Masterworks Orchestra, Peninsula Symphonic Winds, New Millennium Strings, and the Kensington Symphony. Some highlights include performances of Carmina Burana, (wth Peninsula Cantare and Ragazzi Boys Chorus), Tchaikovsky's Serenade for Strings, Mozart's Requiem and Grand Mass, Rossini's Stabat Mater, and Lauridsen's Lux Aeterna. He has judged and led choral clinics and frequently appeared as guest conductor in the Bay Area. Dr. Baker most recently conducted American choirs in Hungary, Romania, and Brazil. An accomplished pianist, Dr. Baker has played solo concerts, chamber music, and accompanied vocal recitals across the United States and in Europe and South America. Locally, he has performed in Davies Symphony Hall, Herbst Theater, at the Stern Grove Festival, on the Old First Concert Series, among others. During recent seasons, he played concertos by Beethoven, Haydn, Saint-Saëns and Shostakovitch, with the Kensington Symphony, New Millennium Strings, the Community Music Center Orchestra, the California Chamber orchestra and the San Francisco Concerto Orchestra.
The acclaimed Monaco Boys’ Choir of the Principality of Monaco, formerly known as The Little Singers of Monaco (Les Petits Chanteurs de Monaco), will perform for an exceptional concert at Incarnation Episcopal Church on Saturday July 15 at 7 p.m. to celebrate Bastille Day. Under the patronage of H.S.H. Prince Albert of Monaco, the Monaco Boys Choir donates its time and talents to concerts organized on behalf of humanitarian associations throughout the world. The prestigious group, now directed by Pierre Debat, was founded in 1974 by Prince Rainier III. It gathers together 30 boys, aged between 8 and 18 years. The choir has visited more than 40 countries around the world and performs an average of 40 concerts a year. Its musical repertoire includes sacred musical works by Charpentier, Bach, Mozart, Mendelssohn, Fauré, but also Monégasque folk songs, as well as patriotic American songs.

This event is free and open to public.

However, because of limited seating, online registration is required. Please visit http://sunsetarts.wordpress.com to find out more details as they become available.

This free concert showcasing the Monaco’s joyous cultural and artistic heritage is provided under the patronage of H.S.H. Prince Albert II of Monaco, and with the generous support of Monaco’s Government.
Annual Opera-Broadway Gala & Fundraiser

Margaret Genovese, soprano
Sally Porter Munro, mezzo-soprano
Phillip Pickens, tenor
Jere Torkelsen, baritone
Dr. Bryan Baker, piano

Date & Time: Sunday August 6, 7 p.m.
Venue: 1750 29th Avenue, San Francisco
Tickets: $30 General, $25 Seniors, $20 Students
Gala Reception after the concert

Sunset Music | Arts invites you to celebrate its third anniversary in a gala concert featuring soloists from the San Francisco Opera Chorus. The program will include favorites from opera and Broadway shows.

A festive reception follows the concert.

Please consider making a donation to celebrate this special occasion. All donations are fully tax deductible. Donations received by July 31, 2017 will be listed in our program booklet. Suggested donation levels:

- Friend: $1 – $99
- Supporter: $100 – $249
- Benefactor: $250 – $499
- Patron: $500 or above

All donations are fully tax deductible. Please make checks payable to Incarnation Episcopal Church and mail it to:
Incarnation Episcopal Church / Sunset Music | Arts
1750 29th Avenue, San Francisco, CA 94122.

Please call 415-564-2324 or visit our website http://sunsetarts.wordpress.com for details as they are finalized and announced.
Lucian Balmer, violin
Joanna Mack, sitar
Josh Mellinger, tabla
TBD, cello

Date & Time: Sat. June 17, 7:30 pm
Venue: 1750 29th Avenue, San Francisco
Tickets: $20 General, $15 Seniors/Students

Full program details to be announced shortly

Lucian Kano Balmer has studied the violin for 20 years under Benjamin Spilman and Calvin Murasaki. Most notably, he has performed with award winning guitarist Shambhu Vineberg, and with sarod player Lisa Sangita Moskow. Currently, he is working on compositions with tabla player Josh Mellinger as well as multi-instrumentalist Aharon W heels Bolsta and sitarist Joanna Mack. He is studying vocals with Bruce Hamm, senior disciple of Ali Akbhar Khan, and with renowned Hindustani vocalist, Shweta Jhaveri. When time allows, he also plays with the Mill Valley Philharmonic.

Joanna Mack began her pursuit of Classical North Indian Music in 1997. While studying Neuroscience at UCSD, she attended a Classical Indian Music class with sitar virtuoso Kartik Seshadri, a senior disciple of Pandit Ravi Shankar of the Maihar Gharana. She had been involved in Western music since childhood but was immediately drawn to Indian music. Recognizing Joanna's inherent talent and drive, Kartikji recommended her to study in Kolkata under the now late Pandit Deepak Choudhury, also a senior disciple of renowned musician Pandit Ravi Shankar. That year, Joanna traveled to India where she fully devoted herself to the pursuit of Indian Classical Music under the guidance of Deepakji. She continued her studies with him in Kolkata from 1997 through 2005. Joanna then returned to the United States and was fortunate to be able to study under the now late Ustad Ali Akbar Khan and continues her studies with sarodia Bruce Hamm at the Ali Akbar Khan College of Music in San Rafael and master classes with sitarist Sri Partha Chatterjee.

Josh Mellinger is a multi-instrumental professional percussionist based in the San Francisco Bay Area. He graduated in Percussion Performance BFA at the California Institute of the Arts (CalArts) in Valencia, California, and have been studying Percussion for over 12 years. Josh currently performs with several groups in the San Francisco Bay Area, teach percussion lessons, and study Tabla with Pandit Swapan Chaudhuri at the Ali Akbar College of Music in San Rafael. As a multi-instrumental percussionist, he is able to competently and comfortably play a variety of drums bringing to each project I collaborate in the precise sound it needs. Click here to learn about the different drums I can play.

Josh received his BFA in Percussion Performance in 2010. During my time at CalArts, He is involved in various performing ensembles at CalArts including the Percussion ensemble, World Percussion ensemble, Tabla ensemble, North Indian ensemble, African ensemble, both Javenese and Balinese Gamelans, the Chamber Orchestra, and the New Century Players ensemble. W hile at CalArts, Josh studied under the guidance of Pandit Swapan Chaudhuri, Randy Gloss, Houman Pourmehdi and David Johnson.
**Gautam Tejas Ganeshan** has performed widely in the SF Bay Area since 2004, including at the SFMOMA, BAM/PFA, SFJAZZ, Asian Art Museum (SF), Hertz Hall at UC Berkeley, and more, as well as having given workshops at the San Francisco Conservatory of Music and Stanford Jazz Workshop, and guest-lectures for music courses at UC Berkeley and UC Santa Cruz. He is the founder and director of the Sangati Center, a non-profit chamber music concert series in San Francisco that has hosted more than 400 public chamber concerts in SF, Oakland, and Berkeley since 2006, and has earned support from the National Endowment for the Arts, Alliance for California Traditional Arts, and more.

Gautam Tejas Ganeshan's authentic voice and intelligent approach breathe new life into an old tradition. Delivered in chamber ensembles, his concerts reflect a traditional aesthetic, transforming a highly cultured musical heritage through the creation of an ongoing body of original works based in love and understanding of Carnatic music - its elaborate structures, extensive improvisations, and the utmost sincerity that distinguishes its greatest practitioners. His performances express authenticity more than ethnicity, immediacy more than nostalgia, and allow listeners the unprecedented experience of having a natural linguistic purchase on the complex song forms of a rich oral tradition.
Hildegard von Bingen's *Ordo Virtutum*
San Francisco Renaissance Voices
Deepak Ram, bansuri master
Diana Rowan, Celtic harper
Katherine McKee, Director

**Date & Time:** Saturday August 19, 4 p.m.
**Venue:** 1750 29th Avenue, San Francisco
**Tickets:** $20 General, $15 Seniors/Students

The mystic, Medieval nun Hildegard von Bingen would be remarkable in any century. A skilled composer, physician, philosopher and theologian, and stateswoman, are just some of her many abilities that have been recorded. Back by popular demand San Francisco Renaissance Voices brings back their acclaimed East-Indian infused staging of this, her musical magnum opus that will include a dance troupe bringing the dancing Hildegard included in this work to life. Rarely performed, *The Los Angeles Times* said of the production that “Hildegard’s music rang out anew…”

**Deepak Ram** is a versatile artist who is well known for his evocative performances in traditional North Indian (Hindustani) classical music, his collaborations with musicians of other genres, his innovative compositions and for his excellence as a teacher, and is considered one of the great bansuri masters performing throughout the world today.

An award-winning musical artist performing worldwide, **Diana Rowan**'s playing and compositions have unusual power and beauty. She integrates global musical traditions with fluency and reverence. Born in Ireland and raised the child of an Irish diplomat, Diana has traveled, lived and performed on six continents. As a natural outgrowth of this inspiration, her music interweaves global music, art, spirituality and mythology.

**Katherine McKee** joined San Francisco Renaissance Voices in 2007 as Alto Section Lead and was quickly asked to take on the responsibilities of Assistant Music Director as well. She became the group's second Music Director starting for our 2014-15 Season. Ms. McKee holds a Bachelor's degree in Music Education and a Master's degree with honors in Choral Conducting from the New England Conservatory and has directed choirs, community orchestras and opera, and school groups since her college years. In the Boston area she directed the children's, youth and adult choirs at Hanscom Air Force Base's Protestant Chapel. In New York she founded and directed the chamber group, Premier, and served as an assistant conductor for the Gregg Smith Singers and St. Bartholomew's Church. In the San Francisco Bay Area she has served on the conducting faculty of the San Francisco Boys Chorus, as chorus master, prompter and music director for San Francisco Lyric Opera, and as music director of Holy Innocents' Episcopal Church in Noe Valley. Currently, she is director of music at St. Bede's Episcopal Church in Menlo Park.
Community Music Recitals, Workshops, and Social Events
Watch an open rehearsal with Island City Opera as they prepare to open their third season with Gaetano Donizetti's exuberant comedy Don Pasquale. You will have an unique opportunity to hear the full opera, hear great performers as they prepare for their opening night performances in Alameda, as well as get an appreciation for what it takes to stage a full-length opera production.

As this is an open rehearsal, the performance is not staged, and singers may not be in costumes. The director may stop and start the performance as necessary.

Don Pasquale is one of opera's greatest comedies, full of jabs at privilege and lecherous old men, and served with a side of romance. The childless elder, Don Pasquale, plans to marry in order to disinherit his nephew, Ernesto. But Ernesto's friend Dr. Malatesta has a plan to deceive the Don into a fake marriage to teach the Don a real lesson and set the stage for the nephew to marry his love, Norina. Donizetti's music is wonderfully melodic, with a number of beautiful arias and ensembles. Most memorable is Norina's "So anch'io la virtu magica," which is one of those arias that many opera lovers love without knowing where it's from.

Island City Opera’s artists perform with San Francisco Opera, Opera San Jose, and other Bay Area companies. Distinguished baritone, Bojan Knezevic, leads the cast in the title role. Sergio Gonzalez makes his ICO debut as Ernesto, while Eileen Meredith is his intended, Norina. Igor Vieira is the clever Dr. Malatesta. The production is conducted by Philip Kuttner, who was an assistant conductor at San Francisco Opera, and the stage director is Erin Neff.

Fully staged performances of ICO's Don Pasquale can be see at Alameda Elks Lodge Ballroom, 2255 Santa Clara Avenue, Alameda, CA

**PERFORMANCE SCHEDULE**

- **Wednesday Preview**, January 18, 2016 at 7:30PM
- **Friday Opening Night**, January 20, 2016 at 7:30PM
- **Sunday Matinee**, January 22, 2016 at 2:00PM
- **Friday Night**, Friday, January 27, 2016 at 7:30PM
- **Sunday Matinee**, January 29, 2016 at 2:00PM

**Tickets:** $40 adult, $36 senior, $10 student, free for children 12 and under. Available online at www.islandcityopera.org or box office at (510) 263-8060
Date & Time: July 10—21, Mon—Fri  
Venue: 1750 29th Avenue, San Francisco  
Cost: Visit http://www.sfshakes.org/

Bay Area Shakespeare Players Camps meet Monday-Friday from 9am-3pm for two weeks. A showcase performance for family and friends is presented on the final day of each session, followed by a celebratory cast party! All materials and supplies provided. Scholarships available for families in need.

Shakespeare Campers benefit from a professional atmosphere of creativity, heightened literacy, and self-expression, with ample doses of swordplay and stage combat, theatre games, set building and costuming. Each camp finishes with a mini performance of a Shakespeare play, staged and acted by campers for an audience of family and friends. These educational camps are appropriate for first timers as well as more experienced young actors.

About Bay Area Shakespeare Camps
The Shakespeare camps began with a single session of 30 campers in the summer of 1993 under the title of Midsummer Shakespeare Camp. At that time, the Shakespeare Festival saw a real need to offer young students the opportunity to study Shakespeare in a fun, supportive atmosphere and teach them the necessary skills to perform his work. The Bay Area Shakespeare Camps now serve over 700 young people, ages 4 to 18, throughout the Bay Area, with sessions in San Francisco, Berkeley, Piedmont, Pleasanton, Fremont, Pacifica, Burlingame, Palo Alto, Cupertino, Los Altos, San Jose, and other locations.

Shakespeare Camps are led by trained teaching artists!
The teaching artists at Shakespeare Camps are working actors, stage managers, directors, and designers. Most have extensive teaching experience in other camps and programs. About a third have postgraduate degrees in theater. All our teaching artists attend our classroom management and curriculum training sessions. At least one per site is certified in First Aid and CPR. We do criminal background checks on all teaching staff. We are very proud of the quality of our teaching artists and curriculum. Campers at each session are introduced to three key facets of drama and theater:

- **Discovering Shakespeare** introduces campers to the beauty, versatility and meaning of Shakespeare's language and to what life was like in Elizabethan times. Students work in-depth on a shortened version of a Shakespeare play and learn how to create characters and on-stage relationships.

- **Voice and Movement** challenges students to learn and use the power and expressiveness of their voices and bodies when conveying thoughts, moods and character traits. They learn theater games, vocal projection techniques, and improvisation skills.

- **Production and Design** teaches students the basics of the technical side of theater. The students learn about costuming, props, and set design. They collaborate on the set design and construct costumes and props for their showcase performance on the final day of camp.
Journey to Rwanda and Kenya
Dr. Barry Levine
San Francisco State University

Date & Time: Sat. March 4, 5:30 pm
Venue: 1750 29th Avenue, San Francisco
Tickets: Free
Please bring a dish to share at the potluck

In his presentation on Rwanda and Kenya Dr. Levine will provide a visual perspective on his visit to Rwanda, including treks to the amazing mountain gorillas in the Virunga Mountains, treks to the chimpanzees in Nyungwe National Park, as well as other scenes from around the country. In addition, he will provide slides from safaris in Kenya and Uganda. Dr. Levine is a frequent visitor to East Africa and will include commentaries on traveling and living in that region.

Dr. Barry Levine, Professor of Computer Science at San Francisco State University, has maintained a fascination with Africa, the wonderful people, the landscape and fantastic sites of the animals in their natural environment since he first set out to discover the continent by crossing the Sahara Desert overland many moons ago. Since then he has explored East Africa with frequent visits and safaris, participated in development and educational projects, along with enjoying many visits with his friends living there. He has worked on numerous projects in Africa, including the establishment of university programs in Kenya, the African Virtual University World Bank project (to establish universities throughout the continent to help bridge the digital divide) and served as a member of the Kenyan National Council of Science and Technology. He has also worked on projects in Armenia, Jordan, India and Peru.

Future Travelogue Presentations: Saturdays at 5:30 p.m.

Date & Time: Saturdays at 5:30 pm
Venue: 1750 29th Avenue, San Francisco
Tickets: Free. Please bring a dish to share at the potluck

2017 2nd Quarter—Sailing the Adriatic
2017 3rd Quarter—Germany: Land of Castles and Fairy Tales
2017 4th Quarter—Glimpses of Asia: A tour through the cities of Bangkok, Manila, Beijing, and Hong Kong